

**Mural Painting Basics  
for Mural Grant Recipients  
with Greg Wimmer  
Monday, September 21  
6:30-7:30 pm  
Virtual Zoom Chat**

**CARES  
Art-Grants**

Providing  
Opportunity  
for Rochester  
artists & musicians  
during COVID-19



# What We'll Cover

- CARES Art Grant Details
- Best Practices for Mural Painting
- Participant Questions

Artist: Greg Wimmer  
D. Huron State Fair



# Chosen Artists

- Adriana Loecher
- Amarama Vercnocke
- Amy Siem
- Cassandra Buck
- Greg Wimmer
- Jenna Whiting
- Maggie Panetta
- Maggie Panetta
- Maria Coronado
- Mary Beth Magyar
- Natalia Hernandez
- Sierra Garza and Ben Rivas
- Susan Waughtal
- Willow Gentile
- Z Derreck Zirbes



Artist: Amarama Vercnoke  
Location: Harriet Bishop Elementary

# Grant Supplies

## Charge Accounts

- Struve's Paint and Decorating, 501 N Broadway Ave
- Hirshfield's, 815 N Broadway Ave
- Rentals (ladders & scaffolding)

## Basic Supply Bucket

- Pickup after noon on Tuesday, September 22
- Development Services & Infrastructure Center (DSIC), 4001 West River Pkwy NW

Artist: Greg Wimmer  
St. Patrick's



# Location Agreements

- Form available on workshop web page
- Needs to be turned in signed before painting starts
- Electronic signature is fine or can be dropped off at RNeighbors' office
- Case by case basis
- County and City locations and Boys and Girls Club being facilitated by René
- Murals on businesses can collect needed signatures on your own
- Payment once mural is completed and a Grant Completion Form is completed



## 2020 CARES Art Mural Agreement

Mural Artist

\_\_\_\_\_ (name)

Mural Location Business/Organization

\_\_\_\_\_ (mural location)

The Mural Artist and Mural Location agree to the following:

1. The CARES Art Mural Artist agrees to:
  - Design, prepare the wall, paint, and seal with a clear coat the mural at this location following the approved sketch.
  - Responsibility for bringing all materials necessary to complete the work on site. In all cases, completion shall occur before November 1, 2020.
  - Receive payment from RNeighbors once the mural is finished and a Grant Completion form is completed.
2. The Location Business/Organization agrees to having a CARES Art Mural painted on a predetermined outside wall and agree to:
  - Upon completion the art becomes the property of the location of the mural.
  - Pledge to have it visible for at least a year after completion.
  - Understand the business/organizations is donating use of space for the mural and not receiving any funds for the art.
3. The City and RNeighbors may use images of the completed art, as well as images taken of the artist in mural creation for non-commercial, educational and promotional purposes in print or electronically.
4. This Agreement does not imply an employer-employee relationship between the City, County, or RNeighbors and the Artist.
5. This agreement shall be governed by and construed under the laws of the State of Minnesota.
6. This agreement constitutes the entire agreement between the parties. No waiver, consent, modification, or change of the terms of this agreement shall bind either party unless in writing and signed by both parties. Such waiver, consent, modification or change, if made, shall be effective only in the specific instance and for the specific purpose given. There are no understandings, agreements, or representations, oral or written, not specified herein regarding this agreement.
7. The Artist shall save and hold harmless the City of Rochester, the Park Department, Olmsted County, and RNeighbors, its officers, agents, employees, and members, from all claims, suits, or actions of whatsoever nature resulting from or arising out of the activities of the Artist or its subcontractors, agents, or employees under this agreement.

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# Getting Started

- Surface prep: paint is only as good as the surface you put it on
  - Clean and prime wall if necessary
- If drawing is on the computer, you can use a grid
- I like to use a 1.5" = 1' grid, if you use illustrator, you can put it over the top of your drawing on a layer,
- Can do this manually
- On the wall you can snap a chalk line with a carpenter chalk line tool to make a grid



# Getting Your Drawing on the Wall

- Use a projector hooked up to your computer
  - 4 projectors have been ordered by RNeighbors and will be available to be checked out
- Use a transparency with an overhead projector, print transparency from your computer
- Don't need complete darkness, twilight will do
- May have to be creative to get the projector up high enough





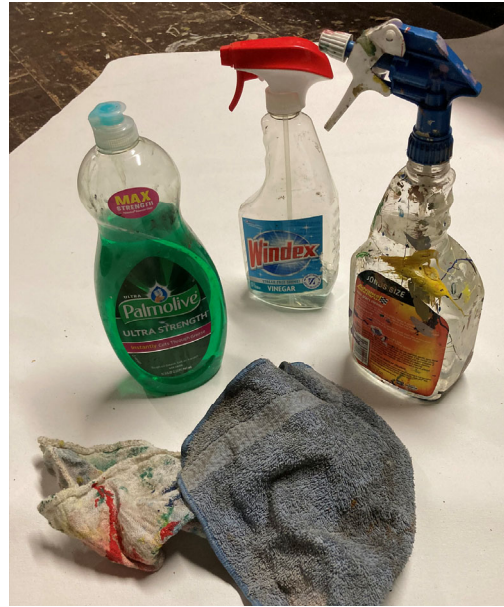
# Drawing on the wall

- I usually draw from transparency using a thinned down medium grey paint and brush
- You can make a compass from a sturdy piece of wood nail or screw and chalk
- If you have to sketch a large drawing free hand it helps to put a piece of chalk on a long pole like a ski pole so you can get back from your drawing
- I have created nice big arc with painters tape, (drawing with tape)



# Clean up & Rinsing

- 5 gallon bucket of water and several 1 gal bucket like and ice cream bucket
- Soap, dish soap will work or some good brush cleaner
- Lacquer thinner is not pleasant but works good a getting dried paint off of
- Unwanted surfaces, clothes, and brushes, and will keep your brushes healthy
- Rags to wipe brushes, a few good sponges, Windex with ammonia



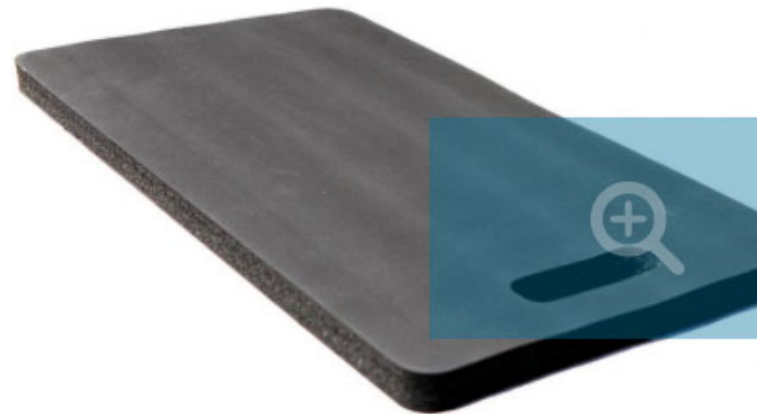
# Paint Containers and Pallets

- Just about any plastic food container works well as a painting pallet, but I have used roller trays, or flat pieces of wood or plastic to mix or work paint you're your brush
- Yogurt containers are the best, for holding and storing mixed paint



# Supplies

- If the mural needs to be painted close to ground bring garden kneeling mats
- Tote containers for paints
- Water spray bottle
  - Use for keeping paints moist



# Drop Cloths & Brushes

- Drop Cloths are great, but it works well to tape plastic sheeting to a surface to protect sidewalk and other surfaces, use duct tape for sidewalks or other sticky tapes
- Brushes you will want range from ½” to 3-4” depending on your style/design and the surface you are working on
- Cheapo brushes actually work well and need less upkeep



# Paint

- Consider buying basic bright or pure colors of paint and then mixing your colors
- Use black and white to create pastels or shades
- Paint can opener on retractable key chain
- Pour lips for paint cans



# Ladders verses Scaffolding?

- Try to figure out if you need scaffolding, if you do, try to work from top down so you don't need to rent scaffolding any longer than necessary



- You will likely need ladders one way or the other
- Painting from ladders, I have used a step ladder to hold a paint tray while painting from another ladder, there are paint can holders for ladders
- You may need to lock up ladders and scaffolding

# Be Careful

- Bring a helper to get started
- Double check measurements
- Windy days will surprise you
- Keep paints together
- Careful when you back up
- Be prepared to clean up some paint
- Some Windex and a good rag will clean fresh paint off of
- Recently dried paint





# Questions?

